

*a French Genre Division release*  
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SCANNED :  
Pang

TRANSLATED :  
Pang

EDITED :  
Pang

PROOFREADER :  
Carmelita

# KOGARATSU

THE BRIDGE  
TO NOWHERE



RED STONE  
PUBLICATIONS

# KODJUTSU

## THE BELONG TO MOVEMENT

creator : Ryūkyū  
author : Shōji



Being that this  
movement is flexible,  
it is therefore  
used left to right











What would happen, the first question being: What would the other shareholders expect to receive if liquidated, and the second: What are the odds that the firm is liquidated?













THESE THREE PHOTOS WERE TAKEN BY A PHOTOGRAPHER WHO WAS ON THE SCENE AT THE TIME OF THE SHOOTING. THE PHOTOGRAPHER WAS NOT A MEMBER OF THE POLICE OR THE ARMY. THE PHOTOGRAPHER WAS NOT A MEMBER OF THE POLICE OR THE ARMY. THE PHOTOGRAPHER WAS NOT A MEMBER OF THE POLICE OR THE ARMY.



THE  
END

## Questions corner :

KOGARATSU IS A FRENCH-MADE MANGA, WHAT DOES THAT MEAN ?

That means it's entirely made by French dudes.

FRENCH DUDES GOT MANGA?

\*nods\*

I THOUGHT THEY ONLY HAD ASTERIX AND THIS WEIRDO GUY NAMED TINTIN.

These are old ~~anXxOring~~ manga... French comix evolved a lot..

SO THE PURPOSE OF FCD IS TO MAKE THESE FRENCH COMIX AVAILABLE ?

You're a quick guy uh? of course that's the purpose.

ARE ALL FRENCH COMIX ENTIRELY IN COLOR?

A lot are, but it depends...

WHAT ARE THE FUTURE FRENCH COMIX FCD WILL DO?

**S-E-C-R-E-T**

( okay, to say the truth I haven't chosen yet )

HOW MANY PEOPLE ARE WORKING AT FCD?

Not enough... want to join ?

WHY HAVE YOU CHOSEN SUCH A STUPID NAME (FCD)?

o.O ...You dare call it stupid again and I'll cut  
your arms and legs with my waraxe

**FANG**

YOU CAN SEND YOUR COMMENTS QUESTIONS AND WHATEVER YOU WANT AT

[fcd@fcd.com](mailto:fcd@fcd.com)

BTW... I NEED SCANNERS... FOR NEW PROJECTS THAT IS.

IF YOU'RE INTERESTED SEND ME A SAMPLE... IF IT'S GOOD ENOUGH YOU'RE IN.

( AND IF YOU HAVE NOKIA OR MIHO KOMATSU MP3S SEND ME TOO :P I'LL PUT YOU  
IN THE STAFF AS MORAL SUPPORT, ISN'T THAT GREAT? )

# 4. Generalized Gradient Descent solution

Find the  $\theta$  that minimizes  $J(\theta)$

Initialize  $\theta$  (e.g.  $\theta = 0$ )

Repeat until convergence

$\theta = \theta - \alpha \nabla J(\theta)$

Return  $\theta$  (e.g.  $\theta = 0$ )

IT WAS A TIME OF FLOODS AND DROWNING, AND YOUR NAME  
WAS A SILENT LAMENT OF WOE, WAS TO BE FORGOTTEN BY THE  
COUNTRY OF MY PEOPLE. I AM NOT THEIR ONLY GOD  
DANCE AND A RAIN GOD.





## NO SHOGATSU THE NEW YEAR

January 1st - 1st Day

10th January - 10th Day



I DECLARE THE  
CEREMONY OF THE  
MAYU-DAMA-KAZARI  
OPENING







IF YOUR OPPRESSOR  
PLEASED THE ANGERED LORD,  
HE WILL TAKE YOUR WIVES  
OF INHERITANCE...



THEN WE WILL GET THE "SOUTHERN"  
SARAH AND THE OPPRESSOR  
AND THE DEGRADATIONS WILL BE  
"SAVED" OF THE HOUSEHOLD.  
THE LORD WILL HAVE SAVED.  
IF IT DOESN'T, THE NEXT YEAR  
WILL BE FULL OF PAIN.







SACRILEGE!  
SACRILEGE!



THE HAYU-DAMU-  
KAZARI'S BEEN  
POISONED!



THE HAYU-DAMU  
WASN'T EVEN LOOKING  
AT THE OFFENSIVE!

WHAT'S  
THE MATTER?

NOT IF IN YOUR  
MORALITY ARE  
POISONED!

BY  
YOU THINK  
I WOULD BE  
A THREAT?

NOT LIKELY  
THERE ARE  
NO SACRILEGE  
IN THE AREA

HAVE  
A THIN  
MIND.



THE  
THE... KAMU  
DENSELY!



THE FACTS ARE, BUT I DON'T KNOW THAT WITH THEM, MY KARIA WAS BEING TAKEN CARE OF



YOU SAY IT'S BEEN A MONTH THAT SOMEONE IS STEALING THE CRYSTALS? AND YOU STILL HAVEN'T DONE ANYTHING?



ALSO HEARING THAT THE PRISONER WAS TAKEN AWAY, THEY PEOPLE WERE AND INSTEAD, THEY ACCEPT THEIR MISFORTUNE

THAT'S IN THE MIDDLE OF THE ROAD TO BE ALONE STEALING. I DON'T KNOW HOW MY PRISONER WOULD BEAT

I SEE HE WILL GET A HEAD TO HEAR THAT THEY TOO WOULD BE BEING FOR THE FOOD

THIS IS WHAT HE WILL DO.



STUPID PEOPLE!  
WOULD HAVE THEM  
THINK.



THEY ARE THE  
REASON FOR THE  
PROBLEMS THEY  
WANT TO AVOID.



THEY CAN  
SEE THE  
FUTURE!





KILL  
KILL KILL  
KILL KILL



ARE THEY TRULY  
THEY COULDN'T USE  
IN THEIR MURDER?



BUT EVEN IF THEY WERE  
A PERSONAL, WHAT COULD  
THEY DO AGAINST A  
HYPER-TECHNICAL SAMURAI?

KILL THE  
BOMBS



ROSEAN,  
DO YOU KNOW  
ROSEAN? IT'S NOT  
IF YOU CAN FIND



FLYING HIGH

**HA HA HA HA**

COME TO ME WRETCHES!  
COME GET A TASTE  
OF MY SWORD!

GO AND BEING THE SAMOURAI OF  
YOUR MASTER, THIS DISGUSTING WORK  
OF MITSURU OR MAYBE YOU ARE AS  
AFRAID OF THEM THAT YOU ARE OF ME!

**HA HA HA HA HA**

DON'T  
YOU ARE  
YOUR LORD,  
SAY  
MITSURU!

HE IS  
NOT MY  
LORD!

THEY BUT HAD HIS BROTHER, HIS FATHER,  
OLD TON MASTER, BRILLIANTLY MY WHOLE  
FAMILY WAS AT HIS SERVICE, THEY DISAPPEARED  
DURING THE SLAUGHTER IF YOU HAVE  
ALREADY FORGOTTEN WHY I HUNGRED AT  
MITSURU, IT'S BECAUSE YOU HAVE  
NO HONOR!

NO MORE  
OLD  
SAMURAI  
ARE WE?

YOU CAN'T FIGHT AGAINST  
WHAT HAPPENED IN THE  
PAST ON YOUR OWN  
OUT AWAY YOUR WEAPON,  
SO WE CAN TALK I SWEAR  
NO HARM WILL BE DONE  
TO YOU

**HA HA HA**

IT'S TOO EASY  
OLD MAN IF YOU  
WANT MY SWORD

COME AND  
GET IT!



LEAVE HIM TO US,  
HARTO! WE HAVE  
TO KILL HIM!

LET'S  
GIVE THE  
FIGHT!

YES! WE MUST  
KILL HIM! OF THE  
MAGNETS! WON'T  
BE GOOD!

ENOUGH!

FROM NOW  
ON, THIS BOY  
BELONGS  
TO ME!

BUT, HARTO  
WE ARE THE  
OFFENDERS! WE  
MUST KILL HIM  
TO REPLACE  
THEM!



YOU ARE A SON OF  
GOWARD! YOU'RE ONLY  
GOOD TO FIGHT ALREADY  
DEFEATED BANGUARDS!

CAN'T YOU  
RECOGNIZE A MOUND  
AND PURE HEART?"

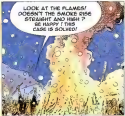


BUT  
THE KAMA

HE IS LESS  
STUPID THAN  
YOU ARE!



LOOK AT THE FLAMES!  
DOESN'T THE SMOKE GIVE  
STRAIGHT AND HIGH? **BE HAPPY!** THIS  
CASE IS SOLVED!



YOU... YOU  
OPENED MY EYES  
ON MY STUPIDITY  
AND MY PRIDE...  
HOW COULD I  
SEND YOU  
BACK? **ARE AND I  
SHALL OBEY!**



HA... Hahah... IT IS  
BETTER THAT YOU BE  
PUNISHED... I FEAR YOU  
AS THE BEAST OF MY  
LAND. THAT WAY  
YOU WON'T HAVE TO  
SEE A WOMAN AND SEE  
HER FOOD.



THIS  
BELONGS  
TO YOU,  
NEED?



**MASTER**



IT WAS A TIME  
OF JOY AND  
STATION. BUT THERE  
HAD BEEN A DAY  
OF LIGHT IN MY LIFE, THE  
DAY YOURS... DADA.  
TAKEN AS THAT FIRST  
LEADER, THE DAY I  
UNDERSTOOD  
WHAT IT MEANT TO  
HAVE A MASTER.

# Questions corner :

WHY IS THE NUMBER OF THIS VOLUME 00?

It was made after a few volumes were published,  
it takes place before volume 1.

ARE ALL THE VOLUMES COMPOSED OF SHORT STORIES?

Nope, only volume 0. The 'real' story starts in volume 1.

HOW MANY VOLUMES HAVE ALREADY BEEN PUBLISHED?

11 (including this one) so far, on going.

DO YOU STILL NEED SCANNERS?

\*nods\* but for other projects

LIKE?

any French comics... but please... no Asterix like comics.

FCD'S REALLY A STUPID NAME

\*stares\* \*takes his waraxe\*

okay, it's slathing time

\*puts on evil grin\*

**FINIS**

YOU CAN SEND YOUR COMMENTS QUESTIONS AND WHATEVER YOU WANT AT  
[SHINJIREI66@hotmail.com](mailto:SHINJIREI66@hotmail.com)

4. **General Engineering Division**  
Fall 1970 - Chicago, Illinois, Illinois

**Assistant Engineer**

**Assistant Engineer**

**Assistant Engineer**

**Assistant Engineer**

"WHENAS THE GUYS OF THE SHIP HAD NOT YET REACHED THE TOP OF MOUNT TARA, THE CAPTAIN SAID TWO MENHAD COME, AND TOLD HER: "LEO, I ASKED YOU TO COME, TO EMPLOY YOU WITH A DANGEROUS MISSION: I WANT YOU TO DISCOVER THE SECRET OF PRINCESS O-PLUM-103!"

"I WILL, BECAUSE OBEDIENCE AND DISOBEYANCE HAVE LEADEN UP NOBLE SAMURAYS HAVE TRIED TO FULFIL THIS TASK, BUT NONE HAVE EVER RETURNED!"

"I HAD TOLD SHE BECAME AN EXPERT IN THE ART OF ILLUSION."

"OR MAYBE, SHE IS ONE HERSELF."

THE FOX

ON THAT DAY, I TOO HAD BEEN ENTRUSTED WITH A MISSION. LIFE IS SOMETIMES CURIOUS... AT LEAST IN APPEARANCE! BUT APPEARANCES ARE ONLY AN OFFICIAL MASK, WHERE COLOUR IS CONCEALED FROM HIS SELFISH HAND, THE PLAYFESS GIVES LIFE TO HIS WORK WHILE HE CHANGELIKE INTO THE SHADOW. ILLUSION, REALITY? ...WHAT IS ABOVE OCCURRING THAN THE ASPECT OF THINGS AND HUMAN BEINGS?

"SO MENDAK, THE THOUSAND-SATTLES HERO, WENT AFTER THE MYSTERIOUS PRINCESS."

DO NOT WORRY, MASTERS, THE PRINCE YOU SAVE ME WILL BE DELIVERED SAFELY. I SPEAK IN THE OBJECT, MYSELF IS SO BEAUTIFUL.

ALL, IT'S AN OLD PRINCE OF CHANGING CLOTHS & TRUE PARTIAL PRINCE OF DELICACY

HOWEVER, EVEN IF I DO NOT QUESTION YOUR PRINCE, BE CAREFUL, THE PRINCE OF YAMATO IN THE AREA WAS REPORTED.



HE THinks THEY ARE  
COWARDS! THEY WOULDN'T  
DAVE ATTACK A SHADOW!

THEY WOULD  
SOON RISE! EVEN HE  
KNEW SOME OF  
DO NOT FORGET THEY  
ARE EXPERTS IN THE  
ART OF CHASSING!



BE CAREFUL!  
DON'T EVEN TRUST  
YOUR SHADOW ON  
THIS JOURNEY!



WANTED, OR  
NOT A GUEST?

ARE YOU SURE?  
AREN'T WE ALL  
MANIPULATED BY FATES?  
THE GUESTS  
PLANTED EVER?



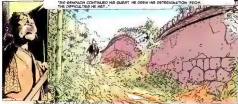
LEAVE NOW! WHY  
CANNOT PROTECT YOUR  
JOURNEY? HEH,  
I HAVE TO GO.



"FOR A LONG TIME, OUR HEAD WHORLED IN DARK AND  
UNCOMFORTABLE...AND...AND WHEN BY CHANCE HE MET A GHOST...  
HE LOOK MAD INSIDE, AND HIS SHADE PROTRUDING."



"THE SHAPFOL CONTAINED HIS QUEST HE DENIED HIS DETERMINATION FROM THE DIFFICULTIES HE MET..."



"A WISE MAN COULD HAVE CALLED HIM 'PURE HEART' WITHOUT FEELING TO BE WISER"



WHAT  
ARE YOU  
WAITING FOR  
SUNSHINE?  
EAT!

"TODD HADN'T THOUGHT THE MOST IMPORTANT THING IN WHAT ONE POSSIBLY MUST  
BE WINDY IN AN INSTANT! PROBABLY TO BE A HASTYLY RECORDED THE FIGHT!"



"AS SOON AS 'TODD HADN'T' HAD THOUGHT OF 'FIGHTING', HE TELL 'HAPPY' IS LOVE WITH 'HAPPY'!  
DO WAS HE VICTIM OF A SPELL?"





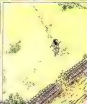
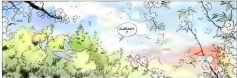


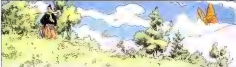


"YOU SHOULD BE MORE CAREFUL WITH LITTLE THINGS LIKE ME! PEOPLE LIKE YOU TAUGHT ME HOW TO GETTHOUGHTSLOVED!"



"...AS THAT IS IT, NOW, CONSIDERED AND CAPTIVATED BY HER BODILYCHARM! CHARM OUR MINDS! JUST LOOK! MY WILL IS THE MINDFUL MIND!"





RAY ARSON  
PROTECT ME!  
THE PURSE!

"HONK! THIS PURSE IS  
MINE! PLEASE DON'T  
TAKE IT AWAY!"  
THE PURSE  
HAD BEEN GIVEN BY  
THE PURSE. IT WAS  
ALREADY TAKEN AWAY.



YOU! THEN!  
WHEREVER YOU  
GO, I WILL FIND  
YOU, AND THEN...  
AND THEN... I WILL...



RAY THE  
CLAY  
SHADOW  
MAY



"FORTUNATELY FOR THE REASON OF THIS GREAT  
REVEAL, HE SILENTLY SAW THE ISSUE OF DEATH  
ON THE FEMALE JAGGEDMAN'S FACE"



"VERY FORTUNATELY  
FOR HIS HONORARY BUT  
ALSO FOR HIS SAFETY"  
WHO KNOWS WHAT A  
SMALL THING AND  
HOW





THE  
FAT MONK  
HAD SAID THE  
MONEY GAVE!



UNEXPECTEDLY,  
IT IS BETTER  
NOT TO ASK!



EVERY F, TO DO SO,  
ONE HAS TO LIVE  
WITH LIES!  
ON THE ISLAND  
OF RED MOON.



AND REASON  
THAT MIGHT  
AND LIVE!



I DON'T KNOW IF  
YOU ARE A YOUNG  
A FATHER OR EVEN  
A CHIEF!  
BUT THANK YOU!  
THANK YOU!



HAVING HAD MY FURST STOLEN BY A MORE PRESENT GIRL, I WOULD LIKELY TO HAVE LEFT THE MONEY  
BACK. SOME THINGS WERE FOR THE THIEF TO HAVE SUCH A SENSE OF AESTHETIC TASTE, AS TO BE  
ADDED BY THE QUALITY OF AN OLD PIECE OF CLOTH AND THE AGE OF THE MAN WHO WORE IT.  
WHEN, LATER ON, I TOLD MY MASTER ABOUT THIS INCIDENT, HE CONCLUDED IT BY THESE WORDS:  
"THE MOST BEAUTIFUL FRUIT CAN BE THE DELICIOUS OF AN PERFECT WITHOUT LOSING ITS TASTE AND  
APPEARANCE. BUT WHO CAN SAY THAT THIS FRUIT ITSELF IS GOOD?"

## Questions corner :

WHY ARE CHARACTERS IN THIS MANGA ALWAYS SAYING "NEH"?

"ne" is a convenient tool of the japanese language.  
It's similar to the English "age" ( isn't it/was she... )

COULDN'T YOU TRANSLATE IT IN ENGLISH THEN?

Nah, the author chose to put "neh" I only respected his choice.

HAVE YOU CHOSEN WHAT YOU'RE GOING TO DO AFTER KOGARATSU?

Yeah, hehehe, you'll see when it is released.

BUT YOU'RE GOING TO FINISH KOGARATSU, AREN'T YOU?

I don't know yet, maybe I'll finish it.... Or I'll only do 1st volumes  
so that I can give a better image of what French comix are.

**FANG**

YOU CAN SEND YOUR COMMENTS QUESTIONS AND WHATEVER YOU WANT AT  
[SHINJIREFI@GMAIL.COM](mailto:SHINJIREFI@GMAIL.COM)

4. **General Engineering Division**  
Fall 1970 - Chicago, Illinois, Illinois

**Assistant Engineer**

**Assistant Engineer**

**Assistant Engineer**

**Assistant Engineer**



YENJISU SAKAS HAD TOLD ME IT WOULD BE A SIMPLE INVESTIGATION, I WENT TO THAT VILLAGE IN THE MOUNTAINS, AT THE BORDER OF OUR TERRITORIES. SWINE HAD BEEN STOLEN, THREE MEN HAD ALREADY BEEN SENT, NONE HAD COME BACK. A MAN-EATING KAMI WAS GUARANTEED TO BE HIDING IN THOSE MOUNTAINS. CONVINCED THAT THESE COWARDLY PEASANTS WOULDN'T BE OF ANY HELP, I ESSENTIALLY WENT TO SEE THE DEMON.



THE... THE THIEF  
IS A DIGNIFIED BLACK  
DEMON, THE PISS  
MURDER THEMSELVES  
ON HIS CLAWS!

...BUT THE KAMI  
WENT AFTER THE  
PEASANTS



HOOOO! SILVER ABLETTED WITH  
HAIR. THE DEMON RETURNS  
TO HIS MOUNTAIN, GRABBY!  
GRABBY, LIKE A GUNDT!

THERE! IN THE SHADOWS...  
THE EYES OF THE KILLED ARE  
SPRING. THE GUNDT  
ARE COMING! POOFT! IS  
LEADING THESE GUNDT!



THE NIGHT IS FULL  
OF THE PINK! GROSS! THE  
WATER HAVE BEEN SPOTTED!  
...THEY ARE RUNNING  
EVERYWHERE! FEAR!  
TERROR!

THEY ARE RUNNING! THEY ARE  
RUNNING! THEY CAN'T ESCAPE!  
THEY ARE CRYING, MOANING!  
BUT... HOOOO!  
THE SINGLE CLAY!



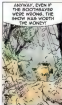
...THE BLACK DEMON  
IS ABOUT TO STOMP!  
HOOO! THEY CAN'T  
ESCAPE! HOOO!





## THE BLACKSMITH

SCENE - "MOUNTAIN" - 18



"SCOTCH BARKS" TO BEEN MAKING IN THESE PLACES FOR HUNDREDS OF YEARS. THE ONLY "WINDMILL" I'D MET WAS A SEAL, AND IT WAS IN THE SAME BAD MOOD AS I WAS.

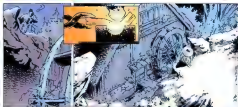


And then the blacksmith.



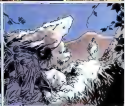
THE LAST I HAD BEEN GIVEN, I REMEMBERED. HOWEVER, I COULD HEAR THE SOUND OF A STEADY RAINFALL, AND IF A BLUE RAIN WAS HEARING IN THE VERY HEART OF THE MOUNTAIN.



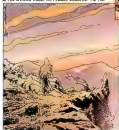


A MASTER OF THE  
POISED, WITH NO  
DOUBT! IF THEY  
SEE ME, I'M DEAD

I AGREE... WHAT  
IS THE MASTER'S  
POWER?



IT FOLLOWED THE OLD ALK ON THE ROAD TO THE BOMB  
AFTER A LONG WALK, HE FINALLY REACHED THE TOP



THIS  
TANG, IT IS  
PERFECT



I'VE SPENT SO MANY  
YEARS SEARCHING FOR  
THE BEST CURVE,  
THE PERFECT ALLOY



HUNDREDS,  
THOUSANDS OF BLADES  
TO FINALLY DESIGN



...THE ULTIMATE  
BLADE?



DON'T SAY ANYTHING.  
LET ME BEGIN. YOU HAVE  
TO INVESTIGATE THE CASE  
"THEVES" AND THE  
DISAPPEARANCE OF THE  
THREE VILLAGERS.  
NEXT

YOU ARE RIGHT.  
THESE LANDS ARE  
UNDER THE CONTROL  
OF MY MASTER.  
HE SENT ME TO  
SOLVE THIS CASE

I HEARD THE VILLAGERS  
HAVE BEEN ADEQUATELY  
COMPENSATED FOR

LET ME EXPLAIN  
EVERYTHING. IT'LL  
SAVE HIS DEATH  
AND TIRE

BUT FIRST, I'D LIKE TO  
KNOW IF YOU ARE READY  
TO RISK YOUR LIFE TO  
DISCOVER THE TRUTH.

WHEN I EXERCISE  
YEN-TAI-SHANG'S ORDERS,  
MY LIFE HAS NO IMPORTANCE  
MY ONLY GOAL IS TO PERFORM  
MY DUTY, BUT BE CAREFUL, I'M  
KEEPING MY EYE ON YOU!

GOOD... BUT YOU HAVE TO KNOW  
THERE ARE YEN-YEN THIEVES AND AFTER  
THEY WERE AFTER ME TO STEAL THIS  
BLADE... WHICH CAUSED THEIR DEATH  
I DON'T HAVE TO USE IT THOUGH

YOU DO NOT DENY BEING RESPONSIBLE FOR THEIR DEATH! THEN I HAVE TO ASK YOU TO FOLLOW ME, SO THAT JUSTICE CAN BE DONE.



RESPONSIBLE, I AM, BARBARIC! I'M NOT DENYING THE FACT! HOWEVER, I NEVER SAID IT WAS A CONFESSION. AS FOR FOLLOWING YOU, IT'S OUT OF THE QUESTION.



IF YOU WISH TO LEARN MORE ABOUT THE DEPOSITION OF THESE MEN, COME TO ME.



DO AS I HERE I COME, BUT BE CAREFUL, I'M NOT A DEFENDLESS MAN.







WHAT  
DOTTEN PLACE  
IS THIS?



BUT YOU MUST BE  
TOLD OF THE DUEL.  
CATCH THIS SCENE!



NOTHING  
WORTH  
REMEMBERING  
SILVERMAN,  
HEH?



THEY'D BEEN  
BOYED ON ME FOR  
A WHOLE YEAR  
THEY WERE WORRIED  
FOR A FEEL... GROWTH  
OF MY SECRETS  
THEY HAD TO TRY  
AND SUCCEED  
ON FAL, AND GET  
THEIR LIFE CHANGED  
IN THE BEST PLACE  
THEY SHOULD NEVER  
HAVE LEFT



I AM TERRIBLY SORRY ABOUT  
THE BIRD YOU SAW, BECAUSE OF ME  
BUT YOU WERE SAYING YOU WOULD  
TALK ANY KIND OF BIRD TO DISCOVER  
THE TRUTH, HEH?



IN THE MARE  
WITH THEM?



HA. DO YOU STILL  
THINK IT IS NECESSARY  
THAT I ACCOMPANY  
YOU TO YOUR  
HEADQUARTERS?



AFTER ALL, THE WAY YOU  
DISCOVERED THE TRUTH  
ISN'T SO IMPORTANT FOR  
ME NOW. ONLY THE  
FINAL RESULT MATTERS.



I BELIEVE YOUR REASONING IS LIKE  
THE STEEL YOU PRODUCE - FLAWLESS!  
I'LL HAVE THESE GUARDS STOP,  
AND...

FORGIVE.



SHOULD THIS PEACE  
IT WOULD BE A SHAME  
TO WASTE IT, YES?

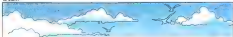


...AND THE  
GUARDS.  
LET THEM GO!  
MAY THEIR MARCH  
ONE DAY  
WOULD BRING  
WITH PEACE!

HE SMILED A LITTLE, THEN LOOKING AT THE LANDSCAPE, THE RAYS OF THE SUN DRIVING ON HIS, HE CONTEMPLATED THE  
GLADIUS ABOVE HIS HEAD. THE OLD MAN WAS RIGHT.



YERTEBU-SHANG HAD TOLD ME IT WOULD BE A SIMPLE INVESTIGATION. IN FACT, THIS CASE WASN'T SIMPLE AT ALL.  
FOR ME, IT BROUGHT SOME LIGHT UPON THE DARK AND SHROUD PAPER OF WAR.  
IF ONE DAY YOU ARE TOLD THAT SOMEONE IS A GUILTY BELIEVE ME, THERE IS A CHANCE, WHEN IT IS RIGHT, THAT IT  
IS RIGHT.



## Questions corner :

I FIGURED I'D USE THE Q&A CORNER TO TRY TO EXPLAIN WHAT "FRENCH COMIX" ARE.

FIRST OF ALL I MUST SAY I HATE THE TERM "COMIX", IT MAKES ME THINK OF STUPID GUYS TURNING GREEN WHENEVER THEY GET A BIT PISSSED OF. I USED IT TO BE CLEAR WITH ENGLISH SPEAKING READERS, IN FRENCH IT'S CALLED "BANDE DESSINEE" OR SIMPLY "BD". ALSO NOTE THAT IT'S MORE FRANCO-BELGIAN COMIX THAN SIMPLY FRENCH COMIX, SINCE BELGE AUTHORS HAVE A HUGE INFLUENCE HERE (THE AUTHORS OF KOGARATSU ARE BELGIAN BTW, BUT IT'S NOT THAT IMPORTANT, IS IT?).

IT'S HARD TO SAY WHEN IT ALL STARTED, LET'S SAY IT'S PRETTY OLD... AT LEAST IN THE 20S OR 30S. IT STARTED WITH SERIES SUCH AS TINTIN OR ASTERIX... NOT REALLY GLORIOUS, THE GENRE DEVELOPPED RATHER SLOWLY BUT IT MET A BIG SUCCESS, AND NOT ONLY IN FRANCE SINCE THEY WERE TRANSLATED IN MANY OTHER LANGUAGES. TODAY EVERYBODY KNOWS ASTERIX, TINTIN OR THE SCHLURPES, BUT COMIX SUCH AS KOGARATSU ARE PRETTY UNKNOWN OUTSIDE EUROPE.

THERE ARE MORE AND MORE ARTISTS PUBLISHING "BD'S". THE LEVEL INCREASED A LOT TOO, AND THE GENRE DIVERSIFIED (FANTASY, SF, THRILLERS...). THESE COMIX REALLY DESERVE TO BE KNOWN BY MORE PEOPLE.

I HOPE THIS QUICK EXPLANATION HELPED PEOPLE REALIZE WHAT THIS PHENOMENON REALLY IS. IF ANYONE WANTS TO JOIN THE PROJECT OR BRING NEW THINGS, HE'S VERY WELCOME.

**FANG-**

YOU CAN SEND YOUR COMMENTS QUESTIONS AND WHATEVER YOU WANT AT  
[ShinJinRabbit@hotmail.com](mailto:ShinJinRabbit@hotmail.com)

4. **General Engineering Drawing - volume**  
Part 1 - Orthographic Projection

**Chapter 1** - Drawing

**Chapter 2** - Drawing

**Chapter 3** - Drawing

**Chapter 4** - Drawing

IF KNOWING THERE WAS SOMETHING, IT SEEMED TO ME THAT IT WAS WHAT MY MASTER HAD TAUGHT ME. I THOUGHT IF TRAINING WAS FINISHED, I WAS NOW TRULY A SAMURAI. I THOUGHT I HAD THE COURAGE AND THE POWER REQUIRED ON THAT DAY, YET STILL, MY MASTER, TAUGHT ME THAT THERE WAS SOMETHING EVEN MORE IMPORTANT, SOMETHING THAT I HAD FORGOTTEN. HONESTY.



AH, I NEARLY  
FORGOT



MY COUSIN SENT ME  
A BOX FULL OF CLOTHING  
THAT HE SAID I NEEDED  
ANYWAYS. HE ASKED ME  
TO SEE IF THEY WOULD  
FIT YOU.

## YELLOW MUSHROOM

by *Shinji* - *Shinji*



I KNOW WE  
WON'T FIND  
MY LORD. BUT



NOT AT THE POINT  
WHERE WE WOULD  
HAVE TO SEE FOR  
FOOD HERE. SOMEONE  
LIVE SOMEWHERE  
DO. BUT I AM SURE  
THAT YOUR SERVANTS



WAS. YOU SHOULD TAKE A  
LOOK. BEFORE ANYONE  
ELSE DOES. SO BEHOLD  
ABOUT. WE NEVER KNOW.

YES,  
AS YOU  
WISH.



MASTER!



YOU WERE RIGHT! JUST  
THIS SECOND! BEHOLD!  
LOOK! IT IS THE FIRST TIME  
I'VE SEEN SUCH CLOTHING!



I WENT ON MY WAY WITHOUT PAYING ATTENTION TO MY BROTHER'S CONCERNS, AND DID NOT HAVE AN OCCASION OF THINKING MY NEW CLOTHES AWAY.



IT'S SO GLAD I MET YOU  
MY LADY! PLEASE! I WOULD HAVE  
TO HAVE ALONE, ONE WITH  
COMMON PEOPLE.



IT WOULD'VE BEEN  
BETTER IF YOU HAD  
BEEN BORN IN A  
HOUSEHOLD OF  
COMMON PEOPLE.



YOU ARE SMALL,  
DARLING.



WHAT ARE  
YOU SAYING?  
...I'M SMALL?



NO MORE I SAID.  
LOOK CAREFULLY  
AT THIS PIECE  
OF LAND.



OBSERVE IT WITH GREAT CARE!  
TELL ME WHAT IS BLAZING  
IS THE MOST ATTRACTIVE  
IN YOUR EYES.

WE SHOULD  
HAPPY MY LADY IF  
WE WANT TO DEATH  
THE MAN BEFORE  
HIS EYES.







## Questions corner :

THAT'S IT, VOLUME 0 IS FINISHED, BUT PH34R NOT!  
I'LL DO VOLUME 1 TOO (AT LEAST).

I'LL SEE IF I DO MORE DEPENDING ON HOW MANY PEOPLE READ IT.

I'LL ALSO COME WITH A NEW PROJECT SOON,  
ANOTHER FRENCH COMIX OF COURSE. IT'S CALLED  
LANFELIST OF TROY (IT STARTS WITH FANTASY AND ENDS WITH SF :P).

OH... AND OF COURSE GOOD WILLS ARE ACCEPTED - IF YOU WANT  
TO HELP.... JUST CONTACT ME VIA EMAIL OR IRC.  
MANGA\_DAISUKI@MIRCX.COM

**FANG-**

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[SHINJIREI88@hotmail.com](mailto:SHINJIREI88@hotmail.com)